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KAREN BAYLY

Email: karenbayly@gmail.com Web: www.karenbayly.com

Height: 165 cms (5' 5")

Eyes: Blue-green

Hair: Dark brown

FEATURE FILM:

These Days	Edith - Support	dir. Simon Duncan-Watt
I Wish I Were Stephanie V	Support	Courage Films, dir. J. D. Cohen

SHORT FILM (selected):

I Am Not Someone Else	Support	IFS, dir. James Schlesinger
Liliana: The Witch of Portobello Project	Support	dir. Jacquie Wilson
Manic	Support	Scobie Grey Productions, dir. Adrian Grey.
A Beautiful Night	Support	Silent Voice Productions, dir. David Karacic.
Déjà vu	Lead	SSS Productions, dir. Jad Haber.
Off the Hook	Lead	Stick Figure Productions, dir. Tony Vitiello.

THEATRE (selected):

The New Deal	Support	Sydney Fringe Festival, dir. James Balian
Reading Harold Pinter	Lead	Colour Blind Project, dir. Travis Green
W;t	Lead	New Theatre, dir. Jane Eakin
Wild Things	Lead	Short and Sweet, dir. Carmen Galan
The Needle and the Damage Done	Lead	Short and Sweet, dir. Erin McMullen
Sex, Death and Chocolate	Lead	X-mas Sushi, Actors Anonymous
Day of Atonement	Lead	Genesian Theatre, dir. Noeline Cosgrove
Look Back In Anger	Lead	Co-op Theatre Company, dir. Candido Minitti

TELEVISION (selected):

Deadly Women Series 5	Lead	Beyond International, dir. John Mavety
Rescue Special Ops	Guest role	Channel 9 Southern Star Entertainment dir. Shawn Seet
Kaboodle	Guest role	ABC Television
G.P	Guest role	ABC Television
Rafferty's Rules	Guest role	Channel Seven
Cyclone Tracy	Featured	Channel 9

VOICEOVER:

Heard (Interactive art installation)	Lead	Artists: Melissa Ramos, Rhys Turner.
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TRAINING:

2010	Actor participant in Masterclass with Ivana Chubbuck
2009-10	Singing with Stephanie Acraman
2009-10	Voice and Standard American Dialect, Rowena Balos
2007-11	Chubbuck Technique Intensives with Anthony Wong
1987-1989	Actors Workshop - two years tuition in Strasberg technique with Candido Minitti
1982-1985	Conservatory Studios, Sydney. Certificate in Acting - three years tuition

ACCENTS / LANGUAGES:

US: Standard American; Southern – Proficient
 UK: RP – Proficient; Irish – Proficient; Cockney – Intermediate
 European: Polish & Jewish - Intermediate

SPECIAL ABILITIES:

Jazz ballet and tap (trained as youth) - funk, exotic dancing and belly dancing - rhythm/Lead guitar - classical guitar –
 Ninjutsu (fights, falls, hand-to-hand and weapons training) - yoga – horseriding – archery - PhD in Zoology.