



Gina Stoj Management

Tel: 61 2 4957 7771 Fax: 61 2 4956 1091
Mob: 0407 291 377 Email: gs_mgt@bigpond.net.au

KAREN BAYLY

Direct Contact: 0418 268 164 Email: karenbayly@gmail.com Web: www.karenbayly.com

MEAA: 2003170

Height: 165 cms (5' 5")

Eyes: Blue-green

Hair: Dark brown

FEATURE FILM:

| | | |
|---------------------------|-----------------|---------------------------------|
| These Days | Edith - Support | dir. Simon Duncan-Watt |
| I Wish I Were Stephanie V | Support | Courage Films, dir. J. D. Cohen |

SHORT FILM:

| | | |
|--|--------------------|---|
| I Am Not Someone Else | Support | IFS, dir. James Schlesinger |
| Liliana: The Witch of Portobello Project | Support | dir. Jacquie Wilson. |
| The One I Want | Marianne - Support | dir. Karl Emmett. |
| Paolo the Brazilian | Mary - Support | dir. Kristina Rasevova. |
| Manic | Helen - Support | Scobie Grey Productions, dir. Adrian Grey. |
| A Beautiful Night | Support | Silent Voice Productions, dir. David Karacic. |
| Déjà vu | Felicity - Lead | SSS Productions, dir. Jad Haber. |
| Off the Hook | Carole - Lead | Stick Figure Productions, dir. Tony Vitiello. |

THEATRE:

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| The New Deal | Madge/Nan/Dorothy | Sydney Fringe Festival, dir. James Balian |
| Reading Harold Pinter | Jo – Lead | Colour Blind Project, dir. Travis Green |
| W;t | Vivian Bearing - Lead | New Theatre, dir. Jane Eakin |
| Wild Things | Mother - Lead | Short and Sweet, dir. Carmen Galan |
| The Last Massacre | Indigenous woman | Short and Sweet, dir. Jack Feldenstein |
| The Needle and the Damage Done | Louise - Lead | Short and Sweet, dir. Erin McMullen |
| Sex, Death and Chocolate | Frances-Wendy - Lead | X-mas Sushi, Actors Anonymous |
| UnAustralian | Magdalena - Lead | Short and Sweet, dir. Katie Gompertz |
| Listen | Addie - Lead | Short and Sweet, dir. Danielle O'Keefe |
| Day of Atonement | Marthe - Lead | Genesian Theatre, dir. Noeline Cosgrove |
| One for the Road | Pauline - Lead | Spectrum Theatre, dir. Vic Powell |
| The Poker Session | Irene - Lead | Spectrum Theatre, dir. Lauren Pfitzner |
| Pizzazz | Olivia - Support | Theatrefest, dir. Lauren Pfitzner |
| Look Back In Anger | Helena - Lead | Co-op Theatre Company, dir. Candido Minitti |
| Pass the Butler | Annabelle - Support | Spectrum Theatre, Ken Buckley |
| The Trial of Goldilocks | Goldilocks - Lead | University of Technology Law Revue |

TELEVISION:

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|-----------------------|---------------------|--|
| Deadly Women Series 5 | Jane Dorotik - Lead | Beyond International, dir. John Mavety |
| Rescue Special Ops | Guest role | Channel 9 Southern Star Entertainment |
| Kaboodle | Guest role | dir. Shawn Seet |
| G.P | Guest role | ABC Television |
| Rafferty's Rules | Guest role | ABC Television |
| Melba | Featured extra | Channel Seven |
| Cyclone Tracy | Featured extra | 7 Network-Amalgamated Global-Oliver |
| | | Sullivan-Compact Television |
| | | Channel 9 |

VOICEOVER:

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| Heard (Interactive art installation) | Daphne - Lead | Artists: Melissa Ramos, Rhys Turner. |
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MUSIC VIDEO:

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| Darine Hadchiti - <i>Irtahlak Albi</i> | Museum Curator | LEA Productions, dir. Jad Haber. |
|--|----------------|----------------------------------|



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CORPORATE:

| | | |
|--|---------------------|--|
| Department of Public Prosecutors Fairfield City Council | Betty Alderwoman | Roleplay for training. Training video |
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COMMERCIALS:

| | | |
|---------------------------------|----------------|------------------------------------|
| 2011 InsuranceLine Funeral Plan | Lead | Riskfree TV, dir. Micah Osis |
| 2007 Bopo pre-paid credit card | Featured extra | |
| 2007 Logicol Drinking Yogurt | Featured extra | Republic Films, dir. Darren Ashton |
| 2004 Channel 7 "GottaLoveIt" | Featured extra | |

ACTOR TRAINING:

| | |
|-------------|---|
| 2010 | Actor participant in Masterclass with Ivana Chubbuck |
| 2009-10 | Singing with Stephanie Acraman |
| 2009-10 | Voice and Standard American Dialect, Rowena Balos |
| 2007-11 | Chubbuck Technique Intensives with Anthony Wong |
| 2008 | TAFTA Ultimate Screentest - John Orcsik, Alison Telford, Greg Apps, Tom McSweeney, Jan Russ |
| 2008 | Standard American Dialect, John Higgins |
| 2007 | TAFTA Elements and Emotions Intensive with John Orcsik |
| 2007 | Casting intensive with US Casting Directors Zora De Horter and Tineka Becker |
| 2007 | US Dialect - 6 week course at Screenwise with Katherine Hopwood-Poulsen |
| 2005-6 | Screenwise Masterclasses with Tony Tilse, Peter Andrikidis, Darren Ashton |
| 2005-6 | Toni Higginbotham Masterclasses with Marin Mimica, Anthony Simcoe, Tiriela Mora, Peter Andrikidis |
| 1989 | Cold Reading/Audition technique with Tony Shepherd, Head of Talent, Aaron Spelling Productions |
| 1987-1989 | Actors Workshop - two years tuition in Strasberg technique with Candido Minniti |
| 1986 | Bill Pepper – one year, private voice training and Phillip Street Theatre - with Dean Carey |
| 1982-1985 | Conservatory Studios, Sydney. Certificate in Acting - three years tuition |
| 1980 - 1984 | Singing with Isobel Dupre (Classical AMEB, Grades 5-6) and John Forrest (modern, three years), |

ACCENTS / LANGUAGES:

US: Standard American; Southern – Proficient
UK: RP – Proficient; Irish – Proficient; Cockney – Intermediate
European: Polish & Jewish - Intermediate

SPECIAL ABILITIES:

Jazz ballet and tap (trained as youth) - funk, exotic dancing and belly dancing (trained as adult) - rhythm/Lead guitar - classical guitar – Ninjutsu (fights, falls, hand-to-hand and weapons training) - yoga – horseriding – archery - PhD in Zoology.

DIRECTING - THEATRE:

| | | |
|-------------------|---------------------------|------------------------------------|
| Train Reaction | Writer: Danielle Dobinson | Short + Sweet 2012 Top 100 Week 1 |
| Marleen's Wedding | Writer: Frank Davidson | Script-In-Hand April 2011 |
| The Beckoning Cat | Writer: Kristin Hannaford | Short + Sweet 2011 Wildcard Week 6 |

DIRECTOR TRAINING:

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| 2011 | Final Cut Pro Fundamentals at Metro Screen, tutor: Cathy Vogan |
| 2011 | Camera Essentials at Metro Screen, tutor: Kathryn Millis |
| 2011 | Craft of Directing at Metro Screen, tutor: Jonathan Wald |
| 2010 | Short + Sweet Director's Workshop with Kate Gaul |
| 2010 | TV Producing at Metro Screen, tutor: Carolyn Mee |